

Creative Europe 2021-2027 Interim Evaluation and Creative Europe 2014-2020 Final Evaluation - Public consultation questionnaire

Fields marked with * are mandatory.

Introduction

The European Commission invites you to take part in a public consultation aimed at gathering views on the results of previous and the current edition of the [Creative Europe programme](#)

The Creative Europe programme is operationalised through three main sub-programme / strands: Culture, MEDIA and Cross-sectoral.

Why this consultation?

A combined evaluation of [Creative Europe 2021-2027](#) and its predecessor programme is currently being undertaken for the European Commission.

The views expressed in this consultation will feed into this combined evaluation.

Who is invited to contribute to this consultation?

All citizens, organisations and public authorities are encouraged to respond to this consultation. In particular, the consultation seeks to gather views from individual citizens, in their personal or professional capacity; research, academia, as well as civil society organisations working on issues connected to the cultural and creative sectors; social partners, Creative Europe beneficiary organisations, and public authorities at national, regional and local levels.

Please submit your responses via this online questionnaire.

About you

* Language of my contribution

- Bulgarian
- Croatian
- Czech
- Danish
- Dutch
- English
- Estonian

- Finnish
- French
- German
- Greek
- Hungarian
- Irish
- Italian
- Latvian
- Lithuanian
- Maltese
- Polish
- Portuguese
- Romanian
- Slovak
- Slovenian
- Spanish
- Swedish

* I am giving my contribution as

- Academic/research institution
- Business association
- Company/business
- Consumer organisation
- EU citizen
- Environmental organisation
- Non-EU citizen
- Non-governmental organisation (NGO)
- Public authority
- Trade union
- Other

If other, please specify

* First name

* Surname

* Email (this won't be published)

* Scope

- International
- Local
- National
- Regional

* Level of governance

- Local Authority
- Local Agency

* Level of governance

- Parliament
- Authority
- Agency

* Organisation name

255 character(s) maximum

* Organisation size

- Micro (1 to 9 employees)
- Small (10 to 49 employees)
- Medium (50 to 249 employees)
- Large (250 or more)

* Annual turnover of your organisation

- Less than 2 million EUR

- Less than 10 million EUR
- Less than 50 million EUR
- More than 50 million EUR

Transparency register number

Check if your organisation is on the transparency register. It's a voluntary database for organisations seeking to influence EU decision-making.

*Country of origin

Please add your country of origin, or that of your organisation.

This list does not represent the official position of the European institutions with regard to the legal status or policy of the entities mentioned. It is a harmonisation of often divergent lists and practices.

- | | | | |
|---|--|--|--|
| <input type="radio"/> Afghanistan | <input type="radio"/> Djibouti | <input type="radio"/> Libya | <input type="radio"/> Saint Martin |
| <input type="radio"/> Åland Islands | <input type="radio"/> Dominica | <input type="radio"/> Liechtenstein | <input type="radio"/> Saint Pierre and Miquelon |
| <input type="radio"/> Albania | <input type="radio"/> Dominican Republic | <input type="radio"/> Lithuania | <input type="radio"/> Saint Vincent and the Grenadines |
| <input type="radio"/> Algeria | <input type="radio"/> Ecuador | <input type="radio"/> Luxembourg | <input type="radio"/> Samoa |
| <input type="radio"/> American Samoa | <input type="radio"/> Egypt | <input type="radio"/> Macau | <input type="radio"/> San Marino |
| <input type="radio"/> Andorra | <input type="radio"/> El Salvador | <input type="radio"/> Madagascar | <input type="radio"/> São Tomé and Príncipe |
| <input type="radio"/> Angola | <input type="radio"/> Equatorial Guinea | <input type="radio"/> Malawi | <input type="radio"/> Saudi Arabia |
| <input type="radio"/> Anguilla | <input type="radio"/> Eritrea | <input type="radio"/> Malaysia | <input type="radio"/> Senegal |
| <input type="radio"/> Antarctica | <input type="radio"/> Estonia | <input type="radio"/> Maldives | <input type="radio"/> Serbia |
| <input type="radio"/> Antigua and Barbuda | <input type="radio"/> Eswatini | <input type="radio"/> Mali | <input type="radio"/> Seychelles |
| <input type="radio"/> Argentina | <input type="radio"/> Ethiopia | <input type="radio"/> Malta | <input type="radio"/> Sierra Leone |
| <input type="radio"/> Armenia | <input type="radio"/> Falkland Islands | <input type="radio"/> Marshall Islands | <input type="radio"/> Singapore |
| <input type="radio"/> Aruba | <input type="radio"/> Faroe Islands | <input type="radio"/> Martinique | <input type="radio"/> Sint Maarten |
| <input type="radio"/> Australia | <input type="radio"/> Fiji | <input type="radio"/> Mauritania | <input type="radio"/> Slovakia |
| <input type="radio"/> Austria | <input type="radio"/> Finland | <input type="radio"/> Mauritius | <input type="radio"/> Slovenia |
| <input type="radio"/> Azerbaijan | <input type="radio"/> France | <input type="radio"/> Mayotte | <input type="radio"/> Solomon Islands |
| <input type="radio"/> Bahamas | <input type="radio"/> French Guiana | <input type="radio"/> Mexico | <input type="radio"/> Somalia |
| <input type="radio"/> Bahrain | <input type="radio"/> French Polynesia | <input type="radio"/> Micronesia | <input type="radio"/> South Africa |

- Bangladesh
- Barbados
- Belarus
- Belgium
- Belize
- Benin
- Bermuda
- Bhutan
- Bolivia
- Bonaire Saint Eustatius and Saba
- Bosnia and Herzegovina
- Botswana
- Bouvet Island
- Brazil
- British Indian Ocean Territory
- British Virgin Islands
- Brunei
- Bulgaria
- Burkina Faso
- Burundi
- Cambodia
- Cameroon
- Canada
- French Southern and Antarctic Lands
- Gabon
- Georgia
- Germany
- Ghana
- Gibraltar
- Greece
- Greenland
- Grenada
- Guadeloupe
- Guam
- Guatemala
- Guernsey
- Guinea
- Guinea-Bissau
- Guyana
- Haiti
- Heard Island and McDonald Islands
- Honduras
- Hong Kong
- Hungary
- Iceland
- India
- Moldova
- Monaco
- Mongolia
- Montenegro
- Montserrat
- Morocco
- Mozambique
- Myanmar/Burma
- Namibia
- Nauru
- Nepal
- Netherlands
- New Caledonia
- New Zealand
- Nicaragua
- Niger
- Nigeria
- Niue
- Norfolk Island
- Northern Mariana Islands
- North Korea
- North Macedonia
- Norway
- South Georgia and the South Sandwich Islands
- South Korea
- South Sudan
- Spain
- Sri Lanka
- Sudan
- Suriname
- Svalbard and Jan Mayen
- Sweden
- Switzerland
- Syria
- Taiwan
- Tajikistan
- Tanzania
- Thailand
- The Gambia
- Timor-Leste
- Togo
- Tokelau
- Tonga
- Trinidad and Tobago
- Tunisia
- Türkiye

- | | | | |
|--|-----------------------------------|---|--|
| <input type="radio"/> Cape Verde | <input type="radio"/> Indonesia | <input type="radio"/> Oman | <input type="radio"/> Turkmenistan |
| <input type="radio"/> Cayman Islands | <input type="radio"/> Iran | <input type="radio"/> Pakistan | <input type="radio"/> Turks and
Caicos Islands |
| <input type="radio"/> Central African
Republic | <input type="radio"/> Iraq | <input type="radio"/> Palau | <input type="radio"/> Tuvalu |
| <input type="radio"/> Chad | <input type="radio"/> Ireland | <input type="radio"/> Palestine | <input type="radio"/> Uganda |
| <input type="radio"/> Chile | <input type="radio"/> Isle of Man | <input type="radio"/> Panama | <input type="radio"/> Ukraine |
| <input type="radio"/> China | <input type="radio"/> Israel | <input type="radio"/> Papua New
Guinea | <input type="radio"/> United Arab
Emirates |
| <input type="radio"/> Christmas Island | <input type="radio"/> Italy | <input type="radio"/> Paraguay | <input type="radio"/> United Kingdom |
| <input type="radio"/> Clipperton | <input type="radio"/> Jamaica | <input type="radio"/> Peru | <input type="radio"/> United States |
| <input type="radio"/> Cocos (Keeling)
Islands | <input type="radio"/> Japan | <input type="radio"/> Philippines | <input type="radio"/> United States
Minor Outlying
Islands |
| <input type="radio"/> Colombia | <input type="radio"/> Jersey | <input type="radio"/> Pitcairn Islands | <input type="radio"/> Uruguay |
| <input type="radio"/> Comoros | <input type="radio"/> Jordan | <input type="radio"/> Poland | <input type="radio"/> US Virgin Islands |
| <input type="radio"/> Congo | <input type="radio"/> Kazakhstan | <input type="radio"/> Portugal | <input type="radio"/> Uzbekistan |
| <input type="radio"/> Cook Islands | <input type="radio"/> Kenya | <input type="radio"/> Puerto Rico | <input type="radio"/> Vanuatu |
| <input type="radio"/> Costa Rica | <input type="radio"/> Kiribati | <input type="radio"/> Qatar | <input type="radio"/> Vatican City |
| <input type="radio"/> Côte d'Ivoire | <input type="radio"/> Kosovo | <input type="radio"/> Réunion | <input type="radio"/> Venezuela |
| <input type="radio"/> Croatia | <input type="radio"/> Kuwait | <input type="radio"/> Romania | <input type="radio"/> Vietnam |
| <input type="radio"/> Cuba | <input type="radio"/> Kyrgyzstan | <input type="radio"/> Russia | <input type="radio"/> Wallis and
Futuna |
| <input type="radio"/> Curaçao | <input type="radio"/> Laos | <input type="radio"/> Rwanda | <input type="radio"/> Western Sahara |
| <input type="radio"/> Cyprus | <input type="radio"/> Latvia | <input type="radio"/> Saint Barthélemy | <input type="radio"/> Yemen |
| <input type="radio"/> Czechia | <input type="radio"/> Lebanon | <input type="radio"/> Saint Helena
Ascension and
Tristan da Cunha | <input type="radio"/> Zambia |
| <input type="radio"/> Democratic
Republic of the
Congo | <input type="radio"/> Lesotho | <input type="radio"/> Saint Kitts and
Nevis | <input type="radio"/> Zimbabwe |
| <input type="radio"/> Denmark | <input type="radio"/> Liberia | <input type="radio"/> Saint Lucia | |

* Please indicate what sector(s) you operate in:

- | | |
|--|---|
| <input type="checkbox"/> Architecture | <input type="checkbox"/> TV and online production |
| <input type="checkbox"/> Artistic crafts | <input type="checkbox"/> Distribution of audio-visual works |

- | | |
|---|--|
| <input type="checkbox"/> Cultural heritage | <input type="checkbox"/> Film festivals |
| <input type="checkbox"/> Design & fashion | <input type="checkbox"/> Video games development |
| <input type="checkbox"/> Literature, books and publishing | <input type="checkbox"/> Multimedia |
| <input type="checkbox"/> Music | <input type="checkbox"/> VOD platform |
| <input type="checkbox"/> Performing arts | <input type="checkbox"/> Access to markets |
| <input type="checkbox"/> Radio | <input type="checkbox"/> Training provision |
| <input type="checkbox"/> Film production | <input type="checkbox"/> Other |

Other, please specify:

Which editions of the Creative Europe do you have the most experience with?

- Creative Europe 2014-2020
- Creative Europe 2021-2027
- Neither

*Which sub-programme / strand of Creative Europe do you have the most experience with?

- Culture
- Media
- Cross-sectoral

Within what capacity are you responding to this survey?

- I have applied and received co-funding under Creative Europe
- I have applied and not received co-funding under Creative Europe
- I work(ed) with organisations who applied and received co-funding under Creative Europe
- I work/have worked with Creative Europe at a policy level
- I work/have worked with Creative Europe at a research level
- I have an interest in European cultural and creative works but have no direct link to Creative Europe
- Other, please elaborate:
- I don't wish to answer

Other, please elaborate:

The Commission will publish all contributions to this public consultation. You can choose whether you would prefer to have your details published or to remain anonymous when your contribution is published. **For the purpose of transparency, the type of respondent (for example, 'business association, 'consumer association', 'EU citizen') country of origin, organisation name and size, and its transparency register number, are always published. Your e-mail address will never be published.** Opt in to select the privacy option that best suits you. Privacy options default based on the type of respondent selected

* **Contribution publication privacy settings**

The Commission will publish the responses to this public consultation. You can choose whether you would like your details to be made public or to remain anonymous.

Anonymous

The type of respondent that you responded to this consultation as, your country of origin and your contribution will be published as received. Your name will not be published. Please do not include any personal data in the contribution itself.

Public

Your name, the type of respondent that you responded to this consultation as, your country of origin and your contribution will be published.

* **Contribution publication privacy settings**

The Commission will publish the responses to this public consultation. You can choose whether you would like your details to be made public or to remain anonymous.

Anonymous

Only organisation details are published: The type of respondent that you responded to this consultation as, the name of the organisation on whose behalf you reply as well as its transparency number, its size, its country of origin and your contribution will be published as received. Your name will not be published. Please do not include any personal data in the contribution itself if you want to remain anonymous.

Public

Organisation details and respondent details are published: The type of respondent that you responded to this consultation as, the name of the organisation on whose behalf you reply as well as its transparency number, its size, its country of origin and your contribution will be published. Your name will also be published.

I agree with the [personal data protection provisions](#)

Effectiveness of the Creative Europe programme activities

How important is the [Culture/Media/Cross-sectoral sub-programme / strand] of Creative Europe to your organisation?

	Not important	Somewhat unimportant	Neither important nor unimportant	Somewhat important	Very important	Don't know
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please explain your response:

In your opinion, how important is the role of the European Union in supporting the audiovisual and cultural creative sectors in Europe, namely via programmes such as Creative Europe?

	Not important	Somewhat unimportant	Neither important nor unimportant	Somewhat important	Very important	Don't know
Ranking	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please explain your response:

























How important is it for you that programmes such as Creative Europe are supporting the creation and promotion of:

	Not important	Somewhat unimportant	Neither important nor unimportant	Somewhat important	Very important	Don't know
European films and TV series	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
European music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
European architecture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
European design	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
European performing arts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
European literature and publishers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
European cultural heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
European video games	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
European news media	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>







Please explain your response:

To what extent have Creative Europe activities been effective in achieving the following objectives?

	Not at all effective	Somewhat ineffective	Neither effective nor ineffective	Somewhat effective	Very effective	I don't know
* To safeguard, develop and promote European cultural and linguistic diversity and to promote Europe's cultural heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
* To strengthen the competitiveness of the European cultural and creative sectors with a view to promoting smart, sustainable and inclusive growth	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
* To support the capacity of the European Audiovisual and cultural creative sectors to operate transnationally and internationally	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>





























<p>* To promote the transnational circulation of cultural and creative works and transnational mobility of cultural and creative players, in particular artists</p>						
<p>* To reach new and enlarged audiences and improve access to Audiovisual and cultural and creative works in the Union and beyond</p>						
<p>* To support access to cultural and creative works of children, young people, people with disabilities and under-represented groups</p>						
<p>* To strengthen the financial capacity of SMEs and micro, small and medium-sized organisations in the Audiovisual and cultural creative sectors</p>						

<p>* To foster policy development, innovation, creativity, audience development and new business and management models through support for transnational policy cooperation</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>* Safeguard, develop and promote European cultural and linguistic diversity and heritage in your country</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>* Promoting the circulation of European cultural and creative works and artists in your country</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>* Improve access to European Audiovisual and cultural and creative works in your country</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>* Promote the consumption of European Audiovisual and cultural and creative works in your country</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

<p>* Improve access of children, young people, people with disabilities and under-represented groups to European cultural and creative works in your country</p>						
--	---	---	---	---	---	---

To what extent have Creative Europe activities been effective to date in achieving the following objectives?

	Not at all effective	Somewhat ineffective	Neither effective nor ineffective	Somewhat effective	Very effective	I don't know
* Safeguard, develop and promote European cultural and linguistic diversity and heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
* Increase the competitiveness and the economic potential of the cultural and creative sectors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
* To enhance artistic and cultural cooperation at the European level in order to support the creation of European works	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
* Strengthen the economic, social and external dimension of and innovation and mobility in Europe's cultural and creative sectors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

<p>* To promote competitiveness, scalability, cooperation, innovation and sustainability, including through mobility, in the European audiovisual sector</p>						
<p>* To promote policy cooperation and innovative actions supporting all strands of the Programme</p>						
<p>* To promote a diverse, independent and pluralistic media environment, and media literacy</p>						
<p>* Fostering freedom of artistic expression, intercultural dialogue and social inclusion</p>						
<p>* Promote the consumption of European Audiovisual and cultural and creative works in your country</p>						

To what extent have the following factors impacted on the implementation of the Creative Europe activities:

	No impact	Very little impact	Little impact	Moderate impact	High impact	Don't know
Covid-19 pandemic	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Withdrawal of the United Kingdom from the European Union (Brexit)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Aggression against Ukraine by the Russian Federation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

To what extent have the following factors impacted the cultural and audiovisual sector in your country?

	No impact	Very little impact	Little impact	Moderate impact	High impact	Don't know
Covid-19 pandemic	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Withdrawal of the United Kingdom from the European Union (Brexit)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Aggression against Ukraine by the Russian Federation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please highlight any other factors that have affected the effectiveness of Creative Europe, including national factors, by providing examples:

To what extent is the Creative Europe programme visible for citizens, artists and operators in the audiovisual and cultural and creative sectors?

	Not visible	Somewhat invisible	Neither visible nor invisible	Somewhat visible	Very visible	Don't know
*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Relevance and coherence of the Creative Europe programme activities

To your knowledge, to what extent has the Creative Europe programme been relevant to the needs of artists and companies in the audiovisual and cultural creative sectors in your country?

	Not relevant	Somewhat irrelevant	Neither relevant nor irrelevant	Somewhat relevant	Very relevant	Don't know
*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

To what extent has the Creative Europe programme been relevant to the needs of artists and operators in the audiovisual and cultural and creative sectors?

	Not relevant	Somewhat irrelevant	Neither relevant nor irrelevant	Somewhat relevant	Very relevant	Don't know
*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

To what extent were the priorities under the Creative Europe's Culture sub-programme/ strand relevant to the challenges and needs of the audiovisual and cultural and creative sector in your country?

	Not relevant	Somewhat irrelevant	Neither relevant nor irrelevant	Somewhat relevant	Very relevant	Don't know
Promoting audience development	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Encouraging the emergence of new business models	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Improving networking and capacity-building	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Improving the circulation of European creative works	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Intercultural dialogue	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promoting innovation and creativity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Awareness-raising, advocacy and visibility of the CCS	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

To what extent were the priorities under the Creative Europe’s MEDIA sub-programme/strand relevant to the challenges and needs of the audiovisual and cultural and creative sector in your country?

	Not relevant	Somewhat irrelevant	Neither relevant nor irrelevant	Somewhat relevant	Very relevant	Don't know
Strengthening the competitiveness of the European audiovisual sector	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Acquisition of skills and competencies by audiovisual professionals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Knowledge sharing and networking among audiovisual professionals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Audience development in the audio-visual sector	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Support the emergence of new business models	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promote capacity building in the audio-visual sector	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Enhance the visibility and promote the circulation of European audiovisual works at EU level and beyond	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Improve the competitiveness of the European video games industry	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

To what extent were the priorities under the Creative Europe’s Cross-Sectoral strand relevant to the challenges and needs of the audiovisual and cultural and creative sector in your country?

	Not relevant	Somewhat irrelevant	Neither relevant nor irrelevant	Somewhat relevant	Very relevant	Don't know
Support to programme implementation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Support data collection across CCS	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Support to peer-learning and exchange of experiences	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Increase access to finance for cultural and audio-visual operators	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promote media freedom, pluralism and media literacy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Development of innovative creative processes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

In your opinion, to what extent has the Creative Europe programme been relevant to your needs as a consumer of audiovisual and cultural and creative works?

	Not relevant	Somewhat irrelevant	Neither relevant nor irrelevant	Somewhat relevant	Very relevant	Don't know
*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please explain your response, including by providing examples:

Pursuant to Annex I, Section 2) points a) and b) applicants for grants under the Content cluster of the MEDIA strand must be 'independent European audiovisual production companies' defined in successive work programmes as follows:

"An independent company is a company which is not, directly or indirectly, majority controlled by an audiovisual media service provider, either in shareholding or commercial terms. Majority control is considered to occur when more than 25% of the share capital of a production company is held by a single audiovisual media service provider (50% when several audiovisual media service providers have shares or other means of control in the company). An audiovisual production company is a company whose main objective and activity is audiovisual production"

In your opinion, what was the impact of this condition in achieving the objectives for the MEDIA strand?

	Negative	Mostly negative	Neither negative nor positive	Somewhat positive	Positive	Don't know

Safeguard, develop and promote European cultural and linguistic diversity and heritage in the audiovisual sector	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Increase the competitiveness and the economic potential of the audiovisual sector	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To enhance artistic and cultural cooperation at the European level in order to support the creation of European works	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Strengthen the economic, social and external dimension of and innovation and mobility in Europe's cultural and creative sectors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please explain your response, including by providing examples:

To what extent is the 'independent European audiovisual production companies' condition relevant to the current and expected challenges and needs of the EU audiovisual sector?

	Not relevant	Somewhat irrelevant	Neither relevant nor irrelevant	Somewhat relevant	Very relevant	Don't know
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

To what extent is the 'independent European audiovisual production companies' condition relevant to the current and expected challenges and needs of your company or the companies you represent?

	Not relevant	Somewhat irrelevant	Neither relevant nor irrelevant	Somewhat relevant	Very relevant	Don't know
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

To what extent has the Creative Europe programme been complementary with other EU interventions/initiatives aimed at supporting the Audiovisual and culture creative sectors?

	Not complementary	Somewhat contrasting	Neither complementary nor contrasting	Somewhat complementary	Very complementary	Don't know
*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

To what extent have Creative Europe programme activities proved complementary to other Member States' interventions/initiatives in the Audiovisual and culture and creative sector?

	Not complementary	Somewhat contrasting	Neither complementary nor contrasting	Somewhat complementary	Very complementary	Don't know
*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

To what extent have Creative Europe programme activities proved complementary to other interventions/initiatives in the Audiovisual and culture and creative sector from your country?

	Not complementary	Somewhat contrasting	Neither complementary nor contrasting	Somewhat complementary	Very complementary	Don't know
*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

EU added value of the Creative Europe programme activities

In your opinion, what does the Creative Europe programme offer in addition to other culture and audiovisual sector support schemes available at both international and national levels?

In your opinion, did the Creative Europe programme provide added value in terms of the following:

	To a very large extent	To a large extent	To some extent	To a little extent	To no extent	I don't know
Transnational character of actions and activities, which complement regional, national, international and other Union programmes and policies.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promoting European common roots and cultural diversity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promoting cross-border cooperation, including through mobility, among organisations and professionals in the cultural and creative sectors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Address common challenges, including the digital shift, via cooperation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promote access to culture, active engagement of citizens and intercultural dialogue	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Fostering economies of scale and growth and jobs in the Audiovisual and cultural creative sector,	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Fostering additional funding opportunities for the Audiovisual and cultural creative sector	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Providing a more level playing field through actions that promote the participation of countries with different audiovisual capacities and strengthens collaboration between those countries	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Access and active participation of people with disabilities, people belonging to minorities and people belonging to socially marginalised groups in the cultural and creative sector	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Foster gender equality	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

In your opinion, how did the Creative Europe programmes impacted your choices as a consumer of European audiovisual and cultural creative works?

Future of the Creative Europe programme

* In your opinion, are there areas of the Creative Europe programme that should be reviewed and/or improved for the next iteration of the programme (due in 2027)?

- Yes
- No
- Don't know

Please explain your response, including by providing examples:

* In your opinion, are there cultural and creative sectors that are currently not properly covered and/or reached out and for which a specific focus should be included for the next iteration of the programme (due in 2027)?

- Yes
- No
- Don't know

Please explain your response, including by providing examples:

Are there key challenges or opportunities facing the Audiovisual and cultural creative sectors that any future Creative Europe programme should aim to address which the current programme doesn't?

- Yes
- No

Don't know

Please explain your response, including by providing examples: